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THEGRILL

PHIL COOREY OF THE SPOTTED COW SHARES WITH US HIS LOVE OF LIVE MUSIC AND HOW HE MANAGES TO SCORE THE TOP GIGS

**O**F EVERY MUSICAL ACT YOU HAVE HAD THROUGH YOUR DOORS, WHO HAS BEEN YOUR ALL-TIME FAVOURITE?

That's a tough one but I would have to say Tim Rogers. The guy is just my number one Aussie rock hero and he spent the whole afternoon here watching footy, chewing the fat and just being awesome.

**YOU ARE VERY IN TOUCH WITH THE LOCAL MUSIC SCENE; WHO WOULD YOU CONSIDER TOOWOOMBA'S TOP THREE ACTS?**

Jack Flash, Mace and the Motor and the Suicide Swans easily, at this stage. These guys could do anything really and it's great putting them on the bill for some of our biggest shows.

**IF YOU COULD HAVE ANY ARTIST OR BAND PLAY AT THE SPOTTED COW, WHO WOULD IT BE?**

If I could get more overseas acts for this one

I'd say either The Walkmen, Titus Andronicus or Deerhunter — three of my favourite bands from America. When I finally get to see the Walkmen live I could very nearly cry. Aussie-wise, I am dying to host Royal Headache and the Twerps one day.

**HOW WOULD YOU DESCRIBE YOUR OWN PERSONAL TASTE IN MUSIC?**

I grew up in the 80s with R.E.M and Midnight Oil — I was just obsessed about R.E.M actually. My favourite album ever is Sonic Youth's Daydream Nation — I had to draw a line in the sand and decide one day!

**WHAT DO YOU LOVE MOST ABOUT YOUR JOB?**

The thrill of booking the bands is pretty fun. I was with a friend when the email came through about the Rubens and I started going berserk. You should have seen me when we were offered Wolfmother — I was going pretty crazy! I aged a year in ten minutes that day.